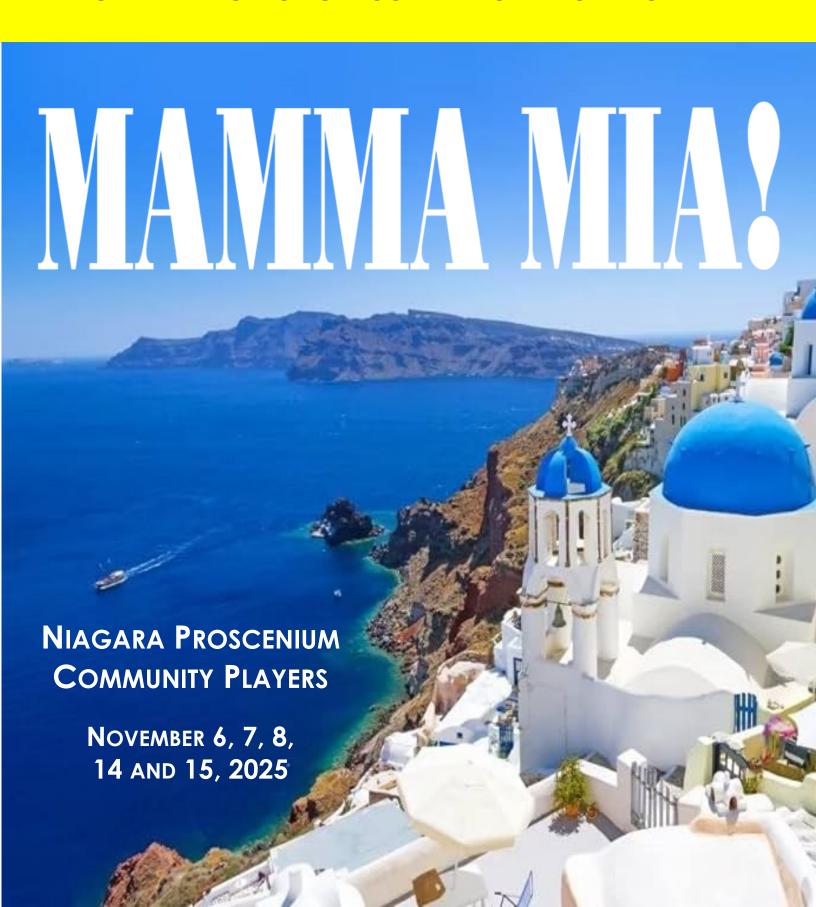
PLAYBILL

NIAGARA FALLS HIGH SCHOOL PERFORMING ARTS CENTER





THE NIAGARA PROSCENIUM PLAYERS OF NIAGARA FALLS HIGH SCHOOL proudly present



MUSIC AND LYRICS BY

BENNY ANDERSON AND BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON
ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY JUDY CAYMER,
RICHARD EAST AND BJÖRN ULVAEUS FOR LITTLESTAR
IN ASSOCIATION WITH UNIVERSAL

ADDITIONAL MATERIALS AND ARRANGEMENTS BY MARTIN KOCH

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND EMI GROVE PARK MUSIC INC. AND EMI WATERFORD MUSIC INC.

DIRECTED BY SUSAN MARCOLINI, TOM VITELLO and DENNIS WILSON

VOCAL AND MUSIC DIRECTION BY TOM VITELLO

CHOREOGRAPHY BY SUSAN MARCOLINI

COSTUMES BY DANIELLE DEPALMA

TECHNICAL DIRECTION BY NICHOLAS WROBEL

LIGHTS AND SOUND BY WES SLUSSER

PRODUCED BY TOM VITELLO

"MAMMA MIA!" is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Projections are presented through special arrangement with Broadway Media Distribution, Inc. www.broadwaymedia.com



Welcome to the Niagara Falls High School Performing Arts Center!

Please familiarize yourself with the following reminders as a courtesy to yourself, other patrons and the performers:

- **Restrooms** are located in the front lobby. Please be discreet if you have to leave during the performance.
- Please turn off all cellular phones and other electronics as a courtesy to other patrons and the performers. Cellular frequencies will interfere with the wireless audio system used in this theatre.
- Please remain seated through the entire act of the performance to avoid distracting the performers and patrons.
- The use of flash photography, video and audio recording including via mobile device is strictly prohibited, as it is hazardous to the performers and a contract violation. Please help us by observing this rule.
- While we appreciate your enthusiasm, please be mindful of proper theatre etiquette as this is not a sporting event.
- Thank you and enjoy the show!





CAST OF CHARACTERS

(In Order of Appearance)

Sophie Sheridan	Emma Cook
Ali	
Lisa	Maresa Burr
Tanya	Teresa Harris
Rosie	
Donna Sheridan	
Sky	
Pepper	Benjamin Werth
Eddie	Jack Nadrowski
Harry Bright	Kyle Beiter
Bill Austin	
Sam Carmichael	
Father Alexandros	
Ali (at November 15th Matinee)	Jade Huang

THE ENSEMBLE

(in alphabetical order)

Connie Andreini		
Blair Bilson		
Rose Bright		
Lory Bryant		
Ariel Bryant		
Mariana Bucelato		
Allie Clark		
Caitlynn Clark		
Korey Cook		
Anelie Copelin		
Moriah DeLorenzo		
Pamina DePalma		
Julie Doerr		
Vada Harris		
Jason Haynes		
Shatika Hogan		
Jade Huang		

Madelyn Jacob Logan McCrae Donna Nadrowski Jack Nadrowski Leo Nadrowski Katie Popovice Colette Rosier Dan Schiesser Katharine Sirianni-Morock Victoria Stearns Laylah Swank Debbie Paonessa Tramontano Jacquelyn Travis Maria Risio Vitello Benjamin Werth Aria Wittcop



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The NFHS Theatre Department





MUSICAL NUMBERS

ACT ONE

Overture	
Prologue: I Have A Dream	Sophie
Honey Honey	Sophie, Ali and Lisa
Money, Money, Money	Donna, Ali, Lisa, Sky, Rosie, Tanya and Ensemble
Thank You For The Music	
Mamma Mia	
Chiquitia	Rosie, Tanya, Donna and Ensemble
Dancing Queen	Rosie, Tanya, Donna and Ensemble
Lay All Your Love On Me	Sky, Sophie, Pepper and Ensemble
Super Trouper	Donna, Tanya, Rosie, Sophie and Ensemble
Gimme, Gimme, Gimme	Sophie, Same, Harry, Bill and Ensemble
The Name Of The Game	
Voulez Vous	Ensemble
	ACT TWO
Entr'acte	
Under Attack	
One Of Us	
SOS	
Does Your Mother Know?	
Knowing Me, Knowing You	Sam
Our Last Summer	
Slipping Through My Fingers	Donna, Sophie, Young Sophie and Ensemble
The Winner Takes It All	
Take A Chance On Me	
	The Cast

There will be a 15 minute intermission between acts.

Concessions are available in the lobby. All proceeds benefit the Theatre Department of Niagara Falls High School.

Please visit the
NFHS Theatre Department
Webpage for future performances,
alumni show information, show archives
and the NFCSD Theatre Hall of Fame.
www.nfschools.net/Page/5140



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DRODUCTION STAFF

Co-Directors	Susan Marcolini, Tom Vitello and Dennis Wilson
Vocal Director	
Music Director	Tom Vitello
Choreographer	
Costumes	Danielle DePalma
Producer	Tom Vitello
Souper Trouper Choreographer	Courtney Brandy
Slipping Through My Fingers Choreographer	Danielle DePalma
Dance Captain	
	Nick Wrobel
Sound Engineer	
Lighting Programmer	Tom Arendt
Projections	Broadway Media Distribution, Inc.
Programs, Posters, Promotions and Tickets	Tom Vitello
Box Office	Jacob Kopera and Barbara Rodgers
Concessions and Raffles	Emily Walter, Jacob Kopera and Barbara Rodgers
50/50 Tickets	Bryan and Evelyn DalPorto, Chereé Copelin
THE	CDFW

Stage Managers	Sha'Niya Broadway
Assistant Stage Manager	Ollie McCreary
Sound Board Operator	Wes Slusser
Light Operator	
Projection Operator	
Spotlight Operators	Thomas Wrobel
Assistant to the Technical Director	Thomas Wrobel
Stage Hands	The Cast
Ushers	

Are you interested in participating in future Niagara Proscenium Community Players productions?

Follow us on Facebook for future audition announcements and performances.

NFHS Theatre Department





THE CAST

(in alphabetical order)

KYLE BEITER (Harry Bright) - Kyle is happy to be here for his first show with the Niagara Community Proscenium Players at Niagara Falls High School. Kyle started doing shows as a 2nd grader in a high school production of Oliver where he was a young pick-pocket. Since then, he has done many shows over the years across Western NY. Some of Kyle's favorite past portrayals include Lord Farquaad in Shrek, Sky Masterson in Guys and Dolls, Agatha Trunchbull in Matilda, Captain Hook in Peter Pan, Reverand Shaw Moore in Footloose, Julian Marsh in 42nd Street, Mr. Banks in Mary Poppins, and Daddy Warbucks in Annie. Outside of work and shows, Kyle likes to spend his free time with his family – wife Krista, daughter Emily (14) and son Drew (20). Kyle would like to thank the entire cast, crew and production team for their hard work and dedication putting this together.

MARESA BURR (Lisa) - Maresa is thrilled to be a part of *Mamma Mia!* this year as Lisa. This is her first organized theater production. She spent two years as a leading member of the Niagara University Soar Throats Acapella group and currently teaches 6th grade here in the Niagara Falls City School District. She would like to thank all of her friends and family who travelled a great distance to see this start to a new chapter of her life!

EMMA COOK (Sophie) - Emma is an NFHS Class of 2021 alum. Emma has previously starred in *Joseph and the Technicolor Dreamcoat*, *Fiddler on the Roof*, *Once On This Island*, *The Miracle Worker*, and *Brighton Beach Memoirs*. She recently graduated from Niagara University with a Bachelor's degree in Political/Environmental Science. Emma has since been working as a full-time paralegal at a social security law firm. In her free time, Emma plays rugby for Buffalo Women's Rugby Club and studies for the LSAT, with aspirations of going to law school. Emma would like to thank her parents, brothers, and boyfriend, for their unwavering love and support through everything. She would also like to thank Mr.Wilson and Mr.Vitello for allowing her to bring her passion for theater back to the stage since COVID in 2020. Lastly, Emma is dedicating her performance in this show to her late grandfather who she knows is smiling down proudly from heaven.

CHRISTINA CUSTODE (Donna Sheridan) - Christina is a Grammy Recording Academy Artist, multi-award winning singer songwriter and pianist. She is a graduate from the Eastman School of Music in Rochester, New York (BM '10, MA '14) and is beyond thrilled to be a part of this production of Mama Mia! Christina performs regularly to capacity crowds at numerous establishments and festivals along the East Coast and is expanding her footprint with multiple engagements throughout the United States. Her music can be heard on numerous FM/AM radio, internet radio stations, Pandora and Spotify. Her original music has gained notice not only for pristine instrumental and vocal performance quality, but also for its compositional value. In addition to recent showcases during SXSW and the Montauk Music Festival, Custode headlined at the Reel Harmony Songwriter Festival in Roscoe, NY as the People's Choice Award Winner and was awarded the Best Singer Songwriter award at the Roswell Film Festival in Roswell, NM. She has also been named "Buffalo's Best Female Vocalist" and "Buffalo's Best Original Music Act" multiple times, garnering several Artvoice Best of Buffalo Awards. All upcoming performances can be found at

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christinacustode.com. Christina currently has a private music studio where she teaches piano, voice and mallet percussion to aspiring musicians throughout the Western New York Area and is on staff at NFHS as an instrumental music director. When she is not teaching at the high school or performing, she enjoys spending time with her family and her dog, Gumbo. Christina would like to thank her husband James for dealing with the tornado that is being married to a performing artist, and her parents Lew and Maria for their love and support. To the cast, production staff and crew of Mamma Mia! - thank you- it has been a privilege working with you!

ALI (CASALE) FITCH (Ali/Ensemble) – A lifelong performer since the age of seven, Ali returns to the stage with this phenomenal cast of Mamma Mia! It was a true homecoming for her last year in *Beautiful* (Janelle Woods), marking her first musical in over 15 years. With more than 30 musicals to her credit, Ali counts *Children of Eden* among her favorite experiences. Other favorite credits include *Pippin* (Catherine), *Once On This Island* (Ti Moune), and *Fiddler on the Roof* (Hodel). She is grateful to Tommy, Sue, Dennis and the Niagara Proscenium Community Players for their warm welcome back, and her loving family—especially her husband, Cam, and beautiful daughters, Nora and Rosalie.

TERESA HARRIS (**Tonya**) – Teresa is a mother of three. You may have seen her this past year as Shirley of the Shirelles in the production *Beautiful* – *The Carole King Musical*. Some of her favorite shows include *Psych, The British Baking Show* and *Stranger Things*. Teresa spends her free time singing with various amazing bands: Next Level, Ms. Oz and 4.0, Younity Park and Reimagine. Teresa would like to thank her children Taejaun, Risean and V'Ada for their endless support and her theatrical family for their amazing talent and patience. They made the whole learning process fantastic. It truly was a pleasure. Thank you to Mr. Tom Vitello For helping me with learning all of the music. Mr. Dennis Wilson, for allowing me the freedom to create the character within the character all on my own. Miss Sue for still teaching the greatest choreography that could ever be learned from 1999 to 2025, it's been a wonderful ride. Miss DePalma for ensuring that everyone in the cast looks amazing at all times. Thank you all—twinkle twinkle ★

JADE HUANG (Ali Understudy/Ensemble) – Jade is a freshman at NFHS. You may have seen her last spring as Moana in *Moana Jr*. She has a great passion for musical theatre and acting and is very eager to be part of more shows. Jade spends her free time playing guitar, soccer, and watching hockey. Jade would like to thank all of her friends and family for the endless support and love. She would also like to thank Dr. Wingert for teaching her the basics and showing her the ropes in choir; Mrs. Shucker for directing her in her first show and pushing her to become the best she can; and her brother, Jerry for always believing in her and never letting her give up. Thank you so much to the cast and crew for bringing this show to life.

AARON LOMAX (Sky) - Aaron graduated from Niagara Falls High School in 2025. Over the years he has played Mike Teevee in Willy Wonka Jr., Teen Angel in Grease, was a featured dancer in Beautiful: The Carole King Musical and played John the Baptist/Judas in Godspell. He spent three years in both Advanced and Jazz

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Choirs at NFHS. He is currently employed at Seneca Niagara Casino and hopes to achieve his goals as a musician.

JACK NADROWSKI (Eddie) – Jack is a Class of 2019 graduate from Niagara Falls High School and currently an employee of the Niagara Falls City School District. He's previously appeared as both Mr. Pinky and Brad in *Hairspray*, the Rabbi in *Fiddler on the Roof*, the Man on the Street in *Dennis Wilson's The Therapist*, Charlie in On Golden Pond, Juror Twelve in Twelve Angry Jurors, and Nick in Beautiful. This is his fifth alumni production after Evita in 2021, On Golden Pond in 2022, Twelve Angry Jurors in 2024, and Beautiful in 2024. Thanks to my family for all of their love and support, and a huge shout out to Mom, Aunt Maria, Nonnie Connie, and of course Leo (Mr. Half-Man, Half-Amazing) for joining me onstage for these alumni productions.

KEN NYLAND (Sam Carmichael) - Ken embodies a life built on music, faith, and community. As a Vocal Music Educator at NFHS, Ken dedicates his professional life to shaping young voices. His personal life is equally full: he is a loving father to his two daughters, a successful entrepreneur serving the community with tea and coffee through Lend a Leaf Tea Co., and a devoted member of The Chapel Niagara Falls, where he leads worship as a guitarist and vocalist. Ken's foundation rests on his deep faith in Jesus Christ, which he credits for his musical passion. Ken is thankful for the steadfast encouragement of his wife, Jess Nyland, and his mother, Teri. He extends his gratitude to his close circle of family, including Denny, Chrisy, Katy, and Dan, for consistently cheering him on throughout his life.

THOMAS C. PRIESTER (Bill Austin) - Tom is thrilled to make his debut with the Niagara Proscenium Community Players, finally answering the call of the Greek Isles (and ABBA). A proud graduate of Niagara Catholic (Class of '97), Tom currently serves as the Director of Recovery Support Services with CAZ Recovery and sits on the NAMI Buffalo & Western New York Board of Directors (www.namibuffalony.org). A familiar face to Niagara Regional Theatre Guild audiences, Tom's past escapades include Guys and Dolls (Nathan Detroit), Something Rotten! (Nostradamus), Kiss Me, Kate (Second Man), On The Town (Ozzie), A Funny Thing Happened on the Way to the Forum (Hysterium), Godspell (Jeffrey), and Joseph and the Amazing Technicolor Dreamcoat (Judah/The Butler). Other credits include A Midsummer Night's Dream (Snug/The Lion) with the Forum Players at Genesee Community College. Tom holds an Ed.D. from St. John Fisher University, an M.S. from Buffalo State University, and a B.A. from SUNY Fredonia, where he was an original cast member of Vocal Point, the university's show choir. When not singing, scheming, or accidentally fathering a bride (spoiler alert!), Tom can be found championing recovery, mental health awareness, community, and all things that bring people together, whether through music, laughter, or second chances. He thanks his family, friends, and colleagues for cheering him on from the wings (and for pretending not to judge his dance moves). Playing Bill has been a reminder that sometimes life's wildest detours lead to the best destinations... especially when they come with a soundtrack by ABBA.

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DAN SCHIESSER (Father Alexandrios/Ensemble) – Dan is a Physics, Engineering and Sports Management teacher at NFHS, and an alum of the LaSalle Class of '91. This marks his first appearance back on stage in 34 years, since his role as Tevye in LaSalle's Production of *Fiddler on the Roof* his senior year. His love for theater began in 1983 with his first show, *The King and I*, and he continued with the LaSalle Players for the next nine years in over 20 productions including *Grease*, *Ten Little Indians*, *Biloxi Blues*, *Guys and Dolls* and *Damn Yankees*. In addition to teaching, Dan has worked in the sports industry for over 19 years for the Buffalo Bills, University of Buffalo Bulls, and around the WNY area as a sports announcer and softball umpire. He would like to thank his Aunt Angela Ruggiero for encouraging him to get involved in theater, along with his sisters and parents. Dan would also like to thank his wife and high school sweetheart, Diana, LaSalle Class of '90, and his children Kayleigh and Jacob for all their support in allowing him to pursue his outside interests. He is happy to be back in Niagara Falls working for the school district and once again involved with the Niagara Falls community.

BEN WERTH (**Pepper**) - Ben is a returning Navy veteran originally from Gasport, NY, now living in Hawaii. He's performed in numerous musicals since childhood, including *Annie*, *Beauty and the Beast*, and *Footloose*. As an adult, he's continued his passion for theatre with roles in *White Christmas*, *Tarzan*, and now *Mamma Mia!*. Ben is thrilled to be part of this production and grateful for the chance to share the stage once again.

THERESA WERTH (Rosie) Theresa has had a remarkable and diverse career performing as an actress, singer and dancer for over 20 years. Her most memorable roles have been Trisha in Kinky Boots, Miss Snipes in Tarzan, Sister Lazarus in Sister Act, Madame in Cinderella, Frau Blucher in Young Frankenstein, Florence Unger in The Odd Couple (Female Version), Patsy in Always Patsy Cline at the Lockport Palace Theatre. Recently she has performed at the Lancaster Opera House as Lottie in Crazy for You, and Teals Niagara Theatre along with Rocking Horse Productions. Last year she played Louise with this group in Beautiful - The Carol King Musical. Theresa has also ventured into independent films such as, Into the Spotlight with Shawn Essler and Mercury with Brayton Lydell. Perhaps you've also seen her use her improv skills with The Dinner Detective locally in Buffalo, NY. Thank you to the cast and crew for being a blast to work with, and a special Thank You to Ben for coming home from Hawaii to be Pepper in the show with her.

THE PRODUCTION STAFF

(in alphabetical order)

COURTNEY BRANDY ("Souper Trouper" Guest Choreographer) - Courtney began dancing at the age of seven at the Dance Shop studio and continued to pursue her passion through college, earning a minor

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in Dance. A 2002 graduate of Niagara Falls High School, she was a member of the gospel choir and later earned a Bachelor's Degree in Communication Studies at Buffalo State College, where she was also part of the college's dance ensemble. Later Courtney earned her Master's Degree from Niagara University in School Counseling where she now serves as a school counselor for the Niagara Falls City School District. Courtney has performed in several productions, including Guys and Dolls (Hot Box Dancer) and Godspell (Chorus/Dancer) with the Niagara Fine Arts Program under the direction of Tim Ward. Her alumni credits include Smokey Joe's Café (Dancer/Ensemble), Jesus Christ Superstar (Leper, Apostle, Ensemble, Dancer), 12 Angry Jurors (Juror #5), and Beautiful: The Carole King Musical (Shirelle, Dancer, Ensemble). Courtney is actively involved in the dance ministry, where she choreographs and performs. She is grateful to God, her dance teachers for sparking her love of performance, and her family for their unwavering love and support. She is excited to be a guest choreographer for this production of Mamma Mia!

DANIELLE DEPALMA (Costumer) - Danielle DePalma is a dedicated Art and Social Emotional Learning (SEL) educator who has brought her passion for creativity and storytelling to the Niagara Falls City School District for several years. Alongside her teaching role, Danielle has served as the costumer for numerous school productions, transforming the stage into vibrant worlds through thoughtful and imaginative costume design. Her costume credits include a wide range of dramatic and musical performances such as Clue, On Golden Pond, Crimes of the Heart, Grease, The Diary of Anne Frank, Hello, Dolly!, 12 Angry Jurors, The Odd Couple, Godspell, and Mamma Mia! Most notably, for the musical Beautiful – The Carole King Musical, Danielle custom-designed the fabric for Carole King's iconic dress, a one-of-a-kind creation, drawn and conceptualized by Danielle herself. Before her time with Niagara Falls schools, Danielle was an active contributor to the local arts scene, lending her talents to community art installations, fundraising events, and various arts organizations and boards. Her passion for wearable art also took center stage in her personal life. From local galleries to the runway, Danielle's work was featured in several wearable art shows, culminating in an invitation to participate in the prestigious New York Fashion Week, a testament to her innovative spirit and artistic vision. Whether in the classroom, the costume shop, or on the runway, Danielle continues to inspire creativity, confidence, and collaboration in every thread she weaves.

SUSAN MARCOLINI (Co-Director/Choreographer) is delighted to once again, join the production staff at NFHS. Some of her past credits include, *Jesus Christ Superstar*, A Chorus Line, Ragtime, Mame, Pippin, and several more. She enjoyed working with the Niagara Experience Players for many years and holds a B.A. in dance from the University at Buffalo. She began choreographing for Niagara Falls High School in 1989 for a production of *Jesus Christ Superstar*. She is currently employed by the Niagara Falls City School District as a speech language pathologist.

WES SLUSSER (Sound and A/V Specialist) - Wes joined the Niagara Falls City School District AV Department in June 2022 and has quickly become an invaluable technical asset. Their diverse portfolio includes providing AV support for over 30 major events, including annual shows, community telethons, graduations and dance company recitals. *Mamma Mia!* is a significant milestone, representing their 14th

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(Continued from page 13)

full-scale theatrical production with the school district. Wes is excited to contribute to the show and sends a message to the team: "The best things in life happen unexpectedly. I never expected to be where I am today, working with such talented people. Thank you, cast and crew, for your dedication, hard work, and for welcoming me into your magical community!"

TOM VITELLO (Co-Director/Music & Vocal Director/Producer) - Tom is a Spanish teacher at Niagara Falls High School. He has a B.S. in Spanish Education (1998) and a M.S. in Education (2000) from SUNY Buffalo State University. He also has an Associate Degree from SUNY Niagara (1995). Tom has well over 100 theatre productions under his belt including: Guys and Dolls, A Chorus Line, Fiddler on the Roof, Godspell, Little Shop of Horrors, Joseph and the Amazing Technicolor Dreamcoat, Evita, Children of Eden, Steel Magnolias, Jekyll and Hyde, Les Miserábles, Chicago, The Rocky Horror Show, Smokey Joe's Café, Ragtime, Mamma Mia!, West Side Story, and Beautiful – The Carole King Musical. Other music credits include: Handel's Messiah, Berlioz' Messe Sollennelle, Mahler's Symphony 8 – Symphony for a Thousand, Tchaikovsky's 1812 Overture, and other selected works all performed with the Buffalo Philharmonic Orchestra and the Holy Trinity Lutheran Concert Choir. Tom was as the Music Director, Arranger and Studio Musician for two CD recordings by local artist Lee Stevens. In 2008, Tom performed in concert with Grammy Award Winning Singer/Songwriter Kenny Loggins at Artpark. Tom has worked with the theatre departments of Lewiston-Porter, Starpoint, City Honors School, Niagara Falls High School and has been on the production staff and as an adjunct/musical director for several theatre department productions at SUNY Niagara. Tom served as the Drama Club Advisor/Director for Niagara Catholic from 2000 to 2006. Tom proudly is cofounder of the Niagara Falls City School District Theatre Hall of Fame. Tom was the Executive Producer for the web series The Therapist, for which he composed and recorded all the underscoring and theme song, Journey. He also composed and recorded the instrumental music for a stage production of On Golden Pond. In January of 2023, Tom performed Off-Broadway at 54 Below in New York City as a pianist for a special engagement of the Stage Door Medium with Jimmy Moses, accompanying Broadway stars Jenny DiNoia and Hayley Podschun. Tom would like to thank his husband Jacob for being so patient and supportive during theatre season and always and his mom Debbie for always volunteering to help with these productions, when she is not on stage for the community productions.

DENNIS WILSON (Co-Director) - Dennis was born and raised in Niagara Falls, NY. He attended Niagara University where he earned a BFA in Theatre Arts and a M.Ed. in Education Administration from Grand Canyon University. Upon graduation from Niagara University, Dennis became heavily involved in community theatre in Buffalo, NY. He relocated to New York City in and was immediately cast in theatrical productions. The next few years Dennis engaged in a professional acting career. He is a member of The Actor's Equity Association (AEA) and Screen Actors Guild (SAG-AFTRA). Dennis has performed in the National and Canadian Touring Companies of Five Guys Named Moe (Little). Regional credits include: Once On This Island (Papa Ge), Toys in the Attic (Gus), Ain't Misbehavin' (Andre), The Zoo Story (Peter), A Chorus Line (Mike & Bobby), Cabaret (Kit Kat Girl), West Side Story (Luis), Dutchman (Clay), Jesus Christ Superstar (Judas), Hair (Tribe Member), Smokey Joe's Café. Dennis is an accomplished choreographer, having staged productions of Sophisticated Ladies, Ragtime, The Wiz, Cabaret, West Side Story,

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(Continued from page 14)

The King and I, Smokey Joe's Café and Jesus Christ Superstar. In 2005, Dennis founded a theatrical production company, Dendewil Productions. Dennis also humbly adds the title of author to his credits having written and self- published three books, My Void My Voice (Poetry 2012), Eros Dennis (Poetry 2013), Morning Coffee Thoughts (Positive Affirmations 2016). Most recently Dennis wrote, produced and directed his first web series. The Therapist, which had its premiere in October 2021. Dennis currently resides in Niagara Falls and teaches theatre at Niagara Falls High School.

ACKNOWLEDGEMENTS

Mr. Mark Laurrie, Superintendent of Schools Members of the Niagara Falls Board of Education

Mr. Edward Ventry, Chief Education Administrator
Mr. Roland Davis, III, Administrator
Mrs. Katharine Popovice, Administrator
Mr. Bryan Rotella, Administrator
Mr. Nicholas Ruffalo, Administrator

THANK YOU TO:

Mr. Bryan DalPorto, Director of District Safety NFHS Safety Officers

For being at each of our rehearsals and performances ensuring building and event safety.

Ms. Courtney Brandy Mrs. Danielle DePalma Mrs. Alexandra Casale Fitch Mrs. Katie Popovice

For sharing your additional choreography and dance skills with us.

Mrs. Christina Custode-Macri Mrs. Katie Popovice Mrs. Theresa Werth Mr. Benjamin Werth

For being a creative eye and selflessly assisting the directors whenever we needed help.

Mrs. Kimberlee Maynard
Mr. Ed Maynard
Mr. James Stypa
Anelie Copelin and the NFHS Swim Teams
For lending us the swimming fins for our production.



ACKNOWLEDGEMENTS

(Continued)

Mr. Wes Slusser
Mr. Thomas Arendt
Mr. Nick Wrobel
Thomas Wrobel
For sharing your technical skills with us.

Mrs. Maria Cox Ms. Julie Doerr Mr. Ray Granieri Mrs. Teresa Kurilovitch

Mr. Rocco Strangio and the students of the OSC-21 Media Program For assisting with public relations and advertising as well as archiving our production.

Mrs. Chereé Copelin Mr. Jacob Kopera Ms. Barbara Rodgers Mrs. Emily Walter Mr. and Mrs. Bryan and Evelyn DalPorto For working box office, concessions and raffle tickets.

> Mr. James Moses Mr. David Benko

For taking photographs and being our creative consultants.

Mr. Robert Touchette For managing the theatre student activities account.

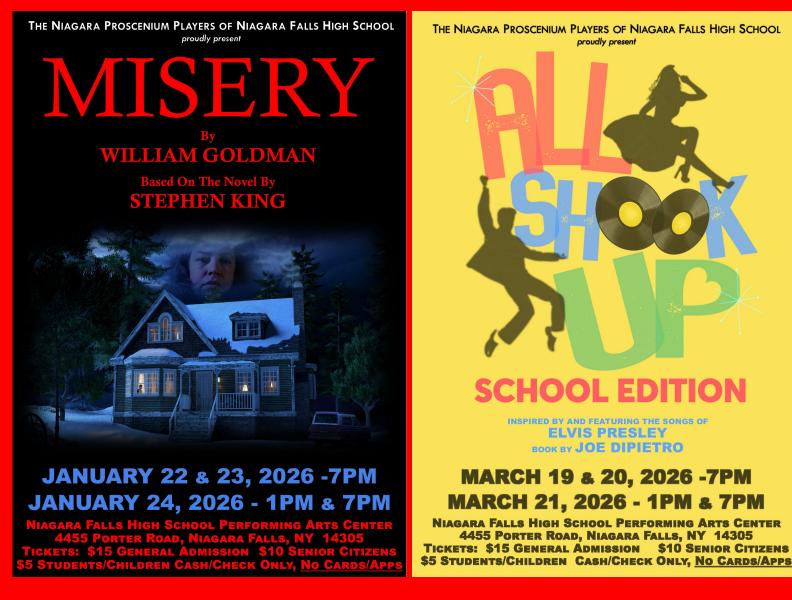
Mr. Frank Janese, Ms. Stacy Dennis, Ms. Bonnie O'Leary, and the entire custodial staff of NFHS. For working so hard to ensure that our Performing Arts Center is maintained after each performance and every day.

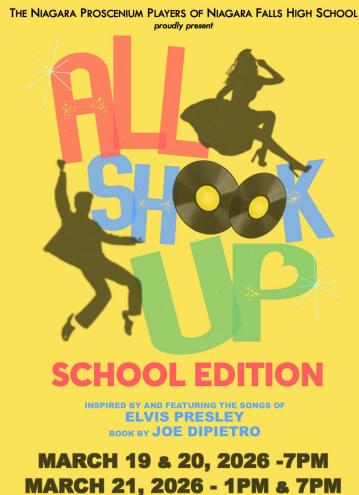
All of the Parent, Student and Alumni Volunteers Your support, assistance and valuable time spent with us is so greatly appreciated.

To the entire cast and crew...thank you for your dedication, support and perseverance throughout the entire rehearsal process. When they said that it takes a village, they had this cast and crew in mind! It has truly been a pleasure and honor to work with each and every one of you! - Ms. M and Mr. V.

And finally...thank you to you, our patrons, for supporting theatre arts in the school district. The funds from all ticket sales go directly back to this theatre program to bring you other high quality productions by the Niagara Proscenium Players and Niagara Proscenium Community Players.

MING SO THIS SEASO





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