

PLAYBILL

NIAGARA FALLS HIGH SCHOOL PERFORMING ARTS CENTER



Beautiful

The Carole King Musical

NIAGARA PROSCENIUM ALUMNI/COMMUNITY PLAYERS

NOVEMBER 7, 8 & 9, 2024

THE NIAGARA PROSCENIUM ALUMNI/COMMUNITY PLAYERS OF NIAGARA FALLS HIGH SCHOOL

proudly present



Beautiful

The Carole King Musical

Book by:

Douglas McGrath

Words and Music by:

Gerry Goffin & Carole King

Barry Mann & Cynthia Weil

Music by Arrangement with
Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidwell

Directed by:

Dennis Wilson

Vocal and Orchestra Direction by:

Tom Vitello

Choreography by:

Susan Marcolini

Costumes by:

Danielle DePalma

Technical Direction by:

Nick Wrobel

Lights and Sound by:

Nick Fagiani and Wes Slusser

Produced by:

Tom Vitello

"BEAUTIFUL" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com Projections are presented through special arrangement with Broadway Media Distribution, Inc. www.broadwaymedia.com

Welcome to the Niagara Falls High School Performing Arts Center!

Please familiarize yourself with the following reminders as a courtesy to yourself, other patrons and the performers:

- **Restrooms** are located in the front lobby. Please be discreet if you have to leave during the performance.
- Please **turn off all cellular phones and other electronics** as a courtesy to other patrons and the performers. Cellular frequencies will interfere with the wireless audio system used in this theatre.
- Please **remain seated through the entire act** of the performance to avoid distracting the performers and patrons.
- The use of **flash photography, video and audio recording including via mobile device is strictly prohibited**, as it is hazardous to the performers and a contract violation. Please help us by observing this rule.
- While we appreciate your enthusiasm, please be mindful of proper theatre etiquette as this is not a sporting event.
- **Thank you and enjoy the show!**



CAST OF CHARACTERS

(In Order of Appearance)

Carole King	Christina Custode [#]
Genie Klein	Debbie Paonessa Tramontano [*]
Betty	Katharine Siriani-Morock [#]
Neil Sedaka	Evan DalPorto [^]
Bobby Vee	Evan DalPorto [^]
Lucille	Theresa Werth
Don Kirshner	Corey Walter [*]
Gerry Goffin	Jimmy Moses
The Drifters	Jason Haynes [*] , Rick “Mickey” Dumas [*] Mike Sealey [*] and Terry Spencer [*]
Cynthia Weil	Audrianna Yates [*]
Barry Mann	Matthew Alan Maracle
The Shirelles	
Shirley	Teresa Harris [*]
Beverly	Courtney Brandy [#] [*]
Doris	Aliece McClain [*]
Janelle Woods	Alexandra Casale Fitch [*]
Little Eva	Aliece McClain [*]
The Righteous Brothers	
Bill Medley	Steve Parisi
Bobby Hatfield	Lewis Custode [*]
“One Fine Day” Backup Singers	Teresa Harris [*] , Courtney Brandy [#] [*] and Aliece McClain [*]
Assistant Director	Aaron Lomax [^]
Nick	Jack Nadrowski [#] [*]
Marilyn Wald	Theresa Werth
“Uptown” Singer	Cara Pellow Scott [*]
Lou Adler	Lewis Custode [*]
Engineer	Aaron Lomax [^]
Stage Manager	Jordyn Whitman [^]
Camera Operator	Nick Wrobel [#]
Announcer	Jordyn Whitman [^]

THE ENSEMBLE

Connie Andreini, Brianna London[^], Donna Nadrowski^{##}, Leo Nadrowski[^], Jordyn Whitman[^]

THE DANCERS

Michaela Doreen[^], Aaron Lomax[^], Addison Moore[^], Leo Nadrowski[^],
Ashley Nagelhout[^], Emmalyn Pyra[^], Kailyn Pyra[^], Camilla Ralands[^], Jordyn Whitman[^]

**NFCSD Alumni / # NFCSD Employee / ^ Current NFHS Student*

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The NFHS Theatre Department



MUSICAL NUMBERS

ACT ONE

Overture	The Orchestra
So Far Away.....	Carole
Oh! Carol	Neil Sedaka
1650 Medley.....	The Ensemble
It Might As Well Rain Until September.....	Carole
It Might As Well Rain Until September.....	Bobby Vee
Bach Invention No. 4 in D Minor	Carole
Be Bop a Lula	Gene Vincent
Some Kind of Wonderful.....	Carole and Gerry, The Drifters
Happy Days Are Here Again	Cynthia
My Little Darlin' Carole	1650 Employee and Neil Sedaka
Take Good Care Of My Baby.....	Carole and Gerry
Who Put The Bomp	Barry
Will You Still Love Me Tomorrow?	Carole and Gerry
He's Sure The Boy I Love	Cynthia and Barry
Will You Still Love Me Tomorrow?	The Shirelles
Up On The Roof	Gerry, The Drifters and the Ensemble
On Broadway	The Drifters and the Ensemble
The Locomotion	Little Eva and the Ensemble
You've Lost That Lovin' Feeling.....	Barry, The Righteous Brothers, the Ensemble
One Fine Day	Janelle and the Shirelles, the Ensemble
One Fine Day (Reprise)	Janelle and the Shirelles, the Ensemble, Carole

ACT TWO

Entr'acte (Where You Lead).....	The Orchestra
Chains	Carole and the Ensemble
Walking In The Rain	Cynthia and Barry
Pleasant Valley Sunday	Marilyn and the Ensemble
We Gotta Get Out Of This Place	Barry and the Ensemble
Will You Still Love Me Tomorrow (Reprise).....	Carole
Uptown	Soloist and Ensemble
It's Too Late	Carole
You've Got a Friend.....	Carole, Cynthia, Barry and Don
Tapestry	The Orchestra
You Make Me Feel Like A Natural Woman	Carole and the Ensemble
Beautiful.....	Carole and the Ensemble
Bows/I Feel The Earth Move	Carole, the Cast and the Orchestra
Exit Music.....	The Orchestra

There will be a 15 minute intermission between acts.

SCENES

ACT ONE

PROLOGUE - Carnegie Hall
SCENE 1 - The Klein Home, Brooklyn, New York
SCENE 2 - 1650 Broadway, Manhattan, New York
SCENE 3 - 1650 Broadway: Don Kirshner's Office
SCENE 4 - Student Lounge: Queen's College
SCENE 5 - 1650 Broadway: Don's Office
SCENE 6 - 1650 Broadway: Carole's Office
SCENE 7 - 1650 Broadway: Barry's Office
SCENE 8 - The Klein Home, Brooklyn, New York
SCENE 9 - 1650 Broadway: Barry's Office
SCENE 10 - Gerry and Carole's Apartment
SCENE 11 - 1650 Broadway
SCENE 12 - 1650 Broadway: Don's Office
SCENE 13 - 1650 Broadway: Don's Office
SCENE 14 - 1650 Broadway: The Hallway
SCENE 15 - American Bandstand
SCENE 16 - 1650 Broadway: Carole and Gerry's Office
SCENE 17 - 1650 Broadway: Cynthia and Barry's Office
SCENE 18 - 1650 Broadway: Carole and Gerry's Office
SCENE 19 - American Bandstand
SCENE 20 - 1650 Broadway: Cynthia and Barry's Office
SCENE 21 - A Vermont Ski Chalet
SCENE 22 - A Television Studio Soundstage

ACT TWO

SCENE 1 - Recording Studio, New York City, New York
SCENE 2 - Cynthia's Office
SCENE 3 - Carole and Gerry's Office
SCENE 4 - Hospital Waiting Room
SCENE 5 - Gerry's Hospital Room
SCENE 6 - 1650 Broadway: Don's Office / Carole and Gerry's New House in the Suburbs
SCENE 7 - Marilyn's Apartment
SCENE 8 - Carole and Gerry's House in the Suburbs
SCENE 9 - The Bitter End, A Nightclub
SCENE 10 - 1650 Broadway: Don's Office
SCENE 11 - Recording Studio, Los Angeles, California
SCENE 12 - Carole's Carnegie Hall Dressing Room
SCENE 13 - Carnegie Hall

There will be a 15 minute intermission between acts.

MUSIC CREDITS

- **“Be Bop a Lula”** by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI)
- **“Beautiful”** by Carole King. Colgems-EMI Music Inc. (ASCAP).
- **“Chains”** by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI).
- **“Happy Days Are Here Again”** by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP) Special lyrics by Douglas McGrath and Cynthia Weil.
- **“He’s Sure the Boy I Love”** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
- **“I Go Ape”** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- **“It Might As Well Rain Until September”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“It’s Too Late”** by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP)
- **“Little Darlin’”** by Maurice Williams. Cherio Corporation (BMI) 100%
- **“The Locomotion”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)
- **“Love Potion #9”** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- **“Oh Carol”** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- **“On Broadway”** by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI)
- **“One Fine Day”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“Pleasant Valley Sunday”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“Poison Ivy”** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- **“So Far Away”** by Carole King. Colgems-EMI Music Inc. (ASCAP).
- **“Some Kind Of Wonderful”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“Splish Splash”** by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI). Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).
- **“Stupid Cupid”** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).
- **“Take Good Care Of My Baby”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“There Goes My Baby”** by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).
- **“Up On The Roof”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“Walking In The Rain”** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).
- **“We Gotta Get Outta This Place”** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
- **“Who Put The Bomp”** by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).
- **“Will You Love Me Tomorrow”** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- **“Yakkety Yak”** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- **“(You Make Me Feel A) Natural Woman”** by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc.
- **“You’ve Lost That Lovin’ Feeling”** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

THE ORCHESTRA

Conductor/Piano/Keyboard..... Tom Vitello[#]
Piano (Carole King)Christina Custode[#]
Keyboard Brad Wingert[#]
Guitar Ray Barry
BassJim Wynne
Drums.....Brian “Monkis” Chmaj[#]
Trombone.....Bob Meier
Trumpet..... John Maguda
Reeds Michael Teager
Reeds Eric Wozniak



(From L to R): Cynthia Weil, Barry Mann and Gerry Goffin with Carol King at the piano.

Please visit the
NFHS Theatre Department
Webpage for future performances,
alumni show information, show archives
and the NFCSD Theatre Hall of Fame.

www.nfschools.net/Page/5140

PRODUCTION STAFF

Director Dennis Wilson[#] *
Vocal Director Tom Vitello[#]
Orchestra Director Tom Vitello[#]
Choreographer Susan Marcolini[#]
Costumes Danielle DePalma[#] *
Producer Tom Vitello[#]
Technical Director Nick Wrobel[#] *
Lights and Sound Nick Fagiani[#]
..... Wes Slusser[#]
Projections David Benko
Programs, Posters, Promotions and Tickets Tom Vitello[#]
Box Office Jacob Kopera^{*}
..... Barbara Rodgers^{*}
Concessions and Raffles Emily Walter and Jacob Kopera
50/50 Tickets Bryan and Evelyn DalPorto

THE CREW

Stage Managers Katie Nagelhout^{*}
..... Sarah Hall^{*}
..... Taliyah Rosario^{*}
Light Operator Sha'niya Broadway
Stage Hands Aspen Bryant, Amarionna Caffey
..... Madison Carbin, Grace Coram
..... Channing Goggins, Emily Hanner
..... Ella Perry, Elian Rodriguez and Thomas Wrobel
Ushers Jyshawn Crayton, Cassandra Fugate
..... Amiya Griffith, Noel Lecounte
..... Gianna Maloney, Malik Rodgers, and Ava Sweda

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productions?

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NFHS Theatre Department





**Niagara Frontier Federal
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Our Mission

To provide our members with best possible financial services, stressing personal attention and competitive rates and terms.

The NFFMECU has a strong commitment to our members and encourages members to make the Credit Union their primary financial institution.

The Credit Union offers very competitive rates and terms and members are encouraged to comparison shop with the NFFMECU before making a commitment elsewhere.

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Christmas Clubs
Share Draft/Checking
Money Market
Term Shares**

**Person Loans
Share Secured Loans
New Vehicle Loans
Used Vehicle Loans
Recreational Loans**

WHO'S WHO IN THE CAST

THE CAST

(in alphabetical order)

CONNIE ANDREINI (Ensemble) – Connie is simply a lady who loves Carole King and just wanted to take part!

COURTNEY DEANNA BRANDY (Doris-The Shirelles/Ensemble) – Courtney is a Niagara Falls High School 2002 graduate and is excited to be a part of her fourth alumni production! Previously she has performed in *Smokey Joe's Café*, *Jesus Christ Superstar* and *12 Angry Jurors*. Courtney has performed in the Niagara Fine Arts Program production of *Guys and Dolls* as a hot box dancer and in *Godspell* as a part of the chorus and a dancer under the direction of the late Tim Ward in 1999 and 2004. Courtney is a trained dancer/choreographer and has been dancing for over 30 years. Throughout that time, she has used her gifts as a member of the Buffalo State Dance Ensemble, a dancer, teacher and liturgical dance ministry leader. Courtney is graduate of Buffalo State College (University) and Niagara University. Currently she works as school counselor at Hyde Park Elementary School. Courtney would like to thank God for His grace and blessings, her dance teachers for influencing her love of dance and the continuous love, encouragement and support from her family.

CHRISTINA CUSTODE (Carole King) - Christina is a Grammy Recording Academy Artist, multi-award winning singer songwriter and pianist. She is a graduate from the prestigious Eastman School of Music in Rochester, New York (BM '10, MA '14) and is beyond thrilled to be a part of this production of *Beautiful*! Christina performs regularly to capacity crowds at numerous establishments and festivals along the East Coast and is expanding her footprint with multiple engagements throughout the United States. Her music can be heard on numerous FM/AM radio, internet radio stations, Pandora and Spotify. Her original music has gained notice not only for pristine instrumental and vocal performance quality, but also for its compositional value. In addition to recent showcases during SXSW and the Montauk Music Festival, Custode headlined at the Reel Harmony Songwriter Festival in Roscoe, NY as the People's Choice Award Winner and was awarded the Best Singer Songwriter award at the Roswell Film Festival in Roswell, NM. She has also been named "Buffalo's Best Female Vocalist" and "Buffalo's Best Original Music Act" multiple times, garnering several Artvoice Best of Buffalo Awards. All upcoming performances can be found at christinacustode.com. Christina currently has a private music studio where she teaches piano, voice and mallet percussion to aspiring musicians throughout the Western New York Area and is on staff at NFHS as an instrumental music director. When she is not teaching at the high school or performing, she enjoys spending time with her family and her dog, Gumbo. Christina would like to thank her husband James for dealing with the tornado that is being married to a performing artist, and her parents Lew and Maria for their love and support. Also, a special shout out to her mother-in-law Vicki for her sewing talents! To the cast, production staff, pit band, and crew of *Beautiful* - thank you- it has been a privilege working with you!

LEW CUSTODE (Righteous Brother) Lew is a leader, trumpet player and vocalist with the "Bar-room Buzzards" and co-leader of "Custode and Parisi" and "The Custode and Parisi Art Deco Orchestra". He was inducted into the Niagara Falls Music Hall of Fame "Class of 2018" and has been performing in WNY for

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WHO'S WHO IN THE CAST

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over 40 years. As an accomplished musician, he has performed with a wide variety of music ensembles including rock bands, jazz combos, commercial dance groups, big bands, brass quintets, pit orchestras concert and marching bands. Additionally, Lew taught many of Niagara Falls' aspiring young musicians in his private Trumpet Studio, was an instructor on staff for "The Music School of Niagara", participated in the acclaimed educational series "Music in Our Schools Program", and currently teaches Trumpet Clinics in area schools. Career highlights & notable performances include "Custode & Parisi" recognized multiple times as "Buffalo's Best Jazz Act" (Artvoice: Best of Buffalo, 2015, 2014, 2013 & 2011), opening act for Rich Little at the Riviera Theatre, President Ronald Regan Memorial, After Party for Buffalo Philharmonic Pops Grand Finale, Queen City Jazz Society Millennium Celebration, Ft. Niagara Visitors Center Grand Opening, Buffalo Sabres Stanley Cup Finals and Nick Wallenda High Wire over Niagara Falls. Lew Custode has a long history of successfully working with local businesses and organizations throughout the Western New York and Southern Ontario region developing musical performance opportunities. He has coordinated concerts and events at numerous venues throughout his career, providing work for many local musicians and continues to perform regularly in Western New York. Lew, along with his wife Maria, resides in Lewiston, NY and is the proud father of Christina Custode.

EVAN DALPORTO (Neil Sedaka/Bobby Vee/1650 Employee/Ensemble) - Evan is a senior at Niagara Falls High School. Evan's high school credits include *Clue* (Colonel Mustard), *An Evening of Stephen Sondheim* (Narrator), *On Golden Pond* (Billy Ray), *Crimes of The Heart* (Doc Porter), *Grease* (Danny Zuko), *The Diary of Anne Frank* (Otto Frank), *Hello, Dolly!* (Cornelius Hackl), and *12 Angry Jurors* (Juror #9). Evan's film credits include *Nothing Will Ever Be The Same*, *Manente Orthodontists*, and *Misfit* coming out on Christmas in 2025. Evan also is in production of *The Lightning Thief: The Percy Jackson Musical* (Luke) coming January 9 -12, 2025 at the Kenan center in Lockport. When offstage, Evan plays sports such as golf and hockey. After high school, Evan wants to pursue his career in the entertainment industry. Evan would also like to thank his family and friends for everything and hopes you enjoy the show. Evan is proudly represented by Aqua Talent. Romans 8:18 @evan_dalporto

RICK (MICKEY) DUMAS (The Drifters/Ensemble) - His background in the arts includes recording artist, musician, vocalist, sound engineer and stage manager. Mickey was the leader guitar and bass player various bands over the years and one of three vocalist for the 90's band New York's Finest. Which had the privilege of opening for Natalie Cole at the Buffalo Friendship Festival and received nominations for the Buffalo Music Awards. He is currently Sound Engineer as well as the Praise and Worship Leader at the Potter's House Christian Community Church in Niagara Falls.

ALI (CASALE) FITCH (Janelle Woods/Ensemble) - Ali is super excited to be back on the stage after a 15-year intermission. Musical theater and the arts have played a prominent role in her life since the age of 7. Performing in over 30 different musicals, her favorite to date has been *Children of Eden*. Ali is super excited to play the role of Jenelle/Ensemble and share the stage with this amazing cast! She would like to thank Tommy, Sue, and Dennis for all of their hard work and time. She would also like to thank the entire cast

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WHO'S WHO IN THE CAST

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for making her transition back to the stage very welcoming. Lastly, she would like to thank her family for all of their love, especially her Husband Cam and two beautiful Daughter's Nora and Rosalie.

TERESA HARRIS (Shirley - The Shirelles/Ensemble) Teresa is the very proud mother of 3 pretty awesome children. You may have seen her in this summer's production of Joe Turner's Come and Gone as Ms. Mattie Campbell. Other past performances include, *Little Shop of Horrors* (Ronette) in 1999 at LaSalle Senior High School. Some of her favorite shows include *Harry Potter*, *Psych*, *One Piece*, *Supernatural* as well as the *British Baking Shows*. She loves to spend her free time baking with her kids, hiking, gardening, attending book club with her family, singing karaoke, dancing, attending comedy shows and concerts. Teresa would like to thank her wonderful children Tae, Sean and V'Ada for their support; the help they've provided has made the whole process of learning and growing a breeze. Teresa would like to thank her fellow cast mates and crew for creating the theatrical magic. Special thanks to Tom V., Dennis W., Susan M. these folks are amazingly talented and helped the cast incredibly with acting, singing and dancing. Thank you! Teresa would like everyone to know how truly grateful she is for this opportunity; she hopes to continue to work with them on/in future performances. Special thanks to the HHJ family for always supporting Teresa. Lots of love to her mother Deborah Harris—genuinely love you! “You get this ONE shot at life....take it unapologetically with all the love you can spare.” “Be the change you want to see.” “Dont let the muggles dim your light.” -Lumos

JASON HAYNES (The Drifters/Ensemble) – Jason, born in Niagara Falls, has been singing since childhood mostly at his church. Several years ago, he was featured in the Niagara Proscenium Alumni Players musical production of *Smokey Joe's Cafe*. He is currently in a gospel quartet Steadfast who he's been singing with for 20 years.

MATTHEW ALAN MARACLE (Barry Mann) – Matthew is delighted to be making his way back to the stage with *Beautiful – The Carole King Musical*. Matthew has most recently been on the NFHS stage in *Once On This Island* for the Niagara Fine Arts Program with other previous theater credits include Maurice in *Beauty and the Beast*, Burt Healy/FDR in *Annie*, and as a member of the company in shows such as *Jekyll and Hyde*, *Les Miserables*, *Grease*, *Peter Pan* and *Cinderella*. He has also appeared in several television spots and music videos in the WNY market. This return to the stage will hopefully be just the beginning for Matthew and you will see him return sooner rather than later!

ALIECE MCCLAIN (Little Eva/Beverly-The Shirelles/Ensemble) - Aliece attended Niagara Falls High School & graduated in 2021. She then attended Niagara County Community College and graduated in 2024 with her Associates Degree in Childhood Education. Aliece will be relocating to Atlanta, GA in 2025 to pursue a Bachelor Degree in Music/Music Education at Georgia State University. Aliece has been a part of three other musicals. *Beauty and the Beast*, *Fiddler on the Roof* and *Once On This Island*. Aliece has a strong passion for the performing arts and also enjoys choreographing dances, singing/songwriting &

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WHO'S WHO IN THE CAST

(Continued from page 14)

playing piano. She is ecstatic to go back to school to pursue her love for music!

JIMMY MOSES (Gerry Goffin) - Jimmy is thrilled to be joining the company of *Beautiful*, making this his first time back on stage in nearly 20 years. Favorite credits include *Rent* (Mark Cohen), *Hairspray* (Link Larkin), *Cabaret*, and *Chicago* (Fred Casely). Jimmy also works as a celebrated Medium who reads for Broadway, film, and television royalty. In addition to creating his podcast, *Stagedoor Medium*, Jimmy tours with his live show of the same name across the country, doing live audience readings. Much love and gratitude to his husband, family, friends, doggies, and cast/creatives of this show. IG:@stagedoormedium. For Jennifer. You've got a friend.

JACK NADROWSKI (Nick/Ensemble) - Jack is a graduate from Niagara Falls High School, Class of 2019 and an employee of the Niagara Falls City School District. He's previously appeared as both Mr. Pinky and Brad in *Hairspray*, the Rabbi in *Fiddler on the Roof*, the Man on the Street in *Dennis Wilson's The Therapist*, Charlie in *On Golden Pond*, and Juror Twelve in *Twelve Angry Jurors*. This is his fourth alumni production after *Evita* in 2021, *On Golden Pond* in 2022, and *Twelve Angry Jurors* earlier in 2024. Thanks to my family for all of their love and support, and an even bigger thanks to them for joining me onstage in this production.

STEVE PARISI (Righteous Brother) - Steve was born in Buffalo, NY to music loving parents who started him on piano at the age of seven. By the time he was 10 years old, he had written over 50 compositions. His passion for music and ambition to become a composer led him to SUNY at Buffalo on a full Fine Arts Scholarship. He studied piano with Yvar Mikhashoff and composition with Leo Smit, ultimately obtaining a Masters of Fine Arts in Music. As a composer and arranger, Steve wrote numerous works for the acclaimed Amherst Saxophone Quartet and his first commissioned piece was performed at Carnegie Hall in 1982. As a sought-after pianist, Steve has performed with numerous local groups including "Taxi", "Beginnings", "Buffalo Swing", "Special Edition", and toured nationally with popular 50's/60's band "The Flamingos". Steve currently co-leads "Custode & Parisi" and "The Custode and Parisi Art Deco Orchestra" on piano and arranges the ensemble's music library. He is a retired music educator from the North Tonawanda Public Schools. Steve has a local Piano Studio, teaching many of WNY's aspiring musicians since 1973.

DONNA RISIO-NADROWSKI (Ensemble) is a 1993 graduate of LaSalle Senior High School. At LSHS, she performed in the musicals *Fiddler on the Roof*, *Carousel*, and *The King and I*. As a 25-year teacher of the NFCSD, Donna has assisted in costuming, producing and directing several musicals such as *Annie Jr.*, *The Little Mermaid Jr.*, *Once on This Island Jr.* and *School House Rock*. Donna is excited to share the stage with her two sons, Jack and Leo. She'd also like to thank her family and friends for all of their love and support!

CARA (PELLOW) SCOTT (Uptown Soloist/Ensemble) - Cara is a 1993 graduate of NFHS and is delighted to be involved in this production. While at NFHS, Cara appeared in *A Broadway Review*, *Grease*, *The Wiz* as Glinda and *Hello, Dolly!* as Dolly Levi. Past stage credits with Niagara Falls Little Theatre include

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Sarah Brown in *Guys and Dolls*, Nimue in *Camelot*, and Abigail Adams in *1776*. She appeared in Theatre In The Mists' production of *Mary Poppins* as Bird Woman, and the Niagara Proscenium Alumni Players production of *Smokey Joe's Cafe* and *Jesus Christ Superstar*. Cara is a member of the choir at New Hope Baptist Church and the Kingdom Community Choir. Cara would like to thank her family for their support, especially her husband, Jason.

MICHAEL L. SEALEY (The Drifters/Ensemble) – Mike is from Niagara Falls, New York and a retired New York State Thruway employee. He is married and a proud father and grandfather. He performs gospel and R&B music and is currently a member of The Next Level Band performing at many area venues.

KATHARINE (KAT) SIRIANNI-MOROCCO (Betty/Ensemble) Katharine is a graduate of NFHS Class of 1995 and is very excited to be part of this Alumni production. While at NFHS, Katharine appeared in *Up the Down Staircase*, *The Wiz*, *Hello Dolly!*, *Broadway Bound: A Musical Review*, *Bye, Bye Birdie*, *Curtain Call: A Musical Review* and *Kiss Me Kate*, in which she played the role of one of the gangsters. Katharine was in the first Annual Alumni Production of *Smokey Joe's Café*, followed by *Jesus Christ Superstar*, *Evita* and part of the cast of The Niagara Proscenium Players of Niagara Falls High School's production of *An Evening of Stephen Sondheim*. Katharine graduated from Niagara University with a Bachelor's in Social Work and went on to work at Niagara Falls Memorial Medical Center as an inpatient social worker on both the Children's and Adult Psychiatric units, while she attended State University of New York at Buffalo to pursue her Master Degree in Social Work. She worked as Clinical Supervisor for Horizon Health Services Health Homes (Niagara County) until she started her career as a School Social Worker with the NFCSD in 2020. Katharine loves to attend concerts in her free time, when she is not at Dwyer Ice Arena with her three children, Zofia, Luca and Eli. Katharine would like to thank them and husband, Joe, for all their support over the years.

TERRY SPENCER (The Drifters/Ensemble) - Terry is currently one of the lead vocalists and percussionists for the R&B band The Next Level, as well as one of the lead vocalists for the Mt. Erie Baptist Church Male Chorus. Terry has 30 years plus in the music field. In his early years he also played trumpet for various bands.

DEBBIE (PAONESSA) TRAMONTANO (Genie Klein/Ensemble) – Debbie is a 1970 graduate of NFHS who has worked on her class reunions for 45 years, chairing for the last 32 yrs. She is busy planning for next year's NFHS Class of 1970's 55th Reunion, a 3-day event. She has certifications in both Interior Design and Human Resources Administration from SUNY at Buffalo. A lifelong love of music and the arts, she was a member of the chorus at North Jr., also performing in dance in *Jamie Freel*, and in the Drama Club, playing Lucille in *Two Crooks and a Lady*. As an adult she started Ice Dancing in Thorold, Ontario, later joining the adult precision (synchronized) teams of Reta's Roses and Midnight Ice, who were 3 times bronze medalists in the Canadian National Precision (Synchronized) Competition. Also enjoying roller skating in the off season, she met her husband of 44 years, John, an avid skater in his own rite. As a retired snowbird she wintered with her husband for over 22 years in Lake Havasu City, AZ,

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where she joined a snowbird chorus performing at many association functions, as well as soloing at many activities. There, she found a love of singing at weekly snowbird Jam Sessions, introducing her love of jazz, soft rock and ballads to their country/bluegrass music. Debbie appeared in the chorus/ensemble of the alumni production of *Jesus Christ Superstar*, Dennis Wilson's *The Therapist*, a web series, *On Golden Pond* as the zany operator, Juror #6 in *12 Angry Jurors* and is proud to be Carole King's mother, Genie, in this year's cast of *Beautiful*. If she isn't playing a part in the production, you'll find her in the Box Office or helping wherever she's needed in support of the Drama Club. She would like to especially thank Dennis Wilson, Susan Marcolini and son, Tom Vitello, Jr., for their continued dedication to the NFHS Theater Department and the Niagara Proscenium Alumni Players.

COREY WALTER (Don Kirshner) - is so grateful for the opportunity to join this amazingly talented group of performers for his first alumni/community show with the Niagara Proscenium Players! As a 1989 graduate of Lasalle Senior High School, he is excited to bring "The Man with the Golden Ear" to life on stage. Prior to this performance, he has enjoyed working in network television and feature films, as both cast and crew members. Corey wishes to express a heartfelt thanks to all of his family and friends for supporting and encouraging him!

THERESA WERTH (Lucille/Marilyn/Ensemble) - Theresa has been performing, singing and dancing in theatre since high school and is so excited to be a part of this amazing show and share the abundance of talent with this cast and crew of the Niagara Proscenium Players. Performing for the Lockport Palace Theatre since 2009, shows have included performances in *Pirates of Penzance* (Ruth), *Always Patsy Cline* (Patsy Cline), *All Shook Up* (Matilda), *Young Frankenstein* (Frau Blucher), *Cinderella* (Madame), *Sister Act* (Sister Mary Lazarus). With Lake Plains Players, Theresa portrayed Sister Mary Robert for ten years, *White Christmas*, *The Music Man*. For more of an improv theatre, she is involved with *The Dinner Detective Murder Mystery Dinner Show* in Buffalo. For Rocking Horse Productions, *Frankenstein* (Frau Frankenstein) and *The Odd Couple*. For hobbies, she teaches fitness classes at Crunch Fitness, walks her cat Katie and enjoys traveling. A special thank you to her kids for their unwavering love and support, and to the cast and crew of this show for the opportunity to join this great community theatre.

AUDRIANNA YATES (Cynthia Weil) She/Her - Audrianna is so excited to be back on the NFHS stage! You may have seen her in other alumni productions such as Eva Peron in *Evita*, Mary Magdalene in *Jesus Christ Superstar*, and Patty in *Smokey Joe's Cafe*. Recently she played the Sea Witch/ Belle in *Twisted* with O'Connell and Company, Flotsam in *The Little Mermaid* with the Lockport Palace, Bianca in Niagara University's *The Taming*, and you can look for her in Teal's Niagara Theaters upcoming production of *Coraline* as Mrs. Spink. Audrianna also has had the pleasure of choreographing such productions as *Jersey Boys*, *Sister Act*, and *Little Shop of Horrors* with the Lockport Palace theater. Fueling her passion for musical theater since the age of 7, Audrianna has spent the last 17 years honing her craft of dance as an instructor at Jaclyn Carol's Dance Academy and newly at Amazin Grace Dance Studio, earning accolades for her innovative choreography in competitive dance. Beyond the classroom, she travels the nation as a judge for the Precision Arts Challenge. Audrianna would like to thank Dennis, Tommy, and Sue for this wonderful

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opportunity and for their constant support. She would also like to thank her parents for all of their love and support as well as her son Cory for just being the best!

THE PRODUCTION STAFF

(in alphabetical order)

DANIELLE DEPALMA (Costumer) - Danielle spent her early years as a Cecchetti Ballerina, where she danced for and later owned The Center for Ballet and Dance arts. She performed for many years in the Nutcracker as well as many other Ballet performances. Danielle embraced her artistic side and found a passion creating wearable art fashion, where her designs were highlighted in New York City during NY Fashion Week and throughout Western NY. Danielle has spent many years in Niagara Falls helping to create activities for the community while on multiple boards and committees such as LIVENF, Pints for Progress and Dance of Fireflies. Danielle is an Art Educator, with her Masters in New and Immersive Technology. She has been with Niagara Falls High School for 4 years where she teaches Digital Arts. She has been with our Theatre department as the costumer since her arrival. Danielle also has a special niche in SEL where she is a part of committees and helps lead student run endeavors such as the NFHS Champion Team who seek to instill Trauma Informed Care to their classmates and community.

SUSAN MARCOLINI (Choreographer) is delighted to once again, join the production staff at NFHS. Some of her past credits include, *Jesus Christ Superstar*, *A Chorus Line*, *Ragtime*, *Mame*, *Pippin*, and several more. She enjoyed working with the Niagara Experience Players for many years and holds a B.A. in dance from the University at Buffalo. She began choreographing for Niagara Falls High School in 1989 for a production of *Jesus Christ Superstar*. She is currently employed by the Niagara Falls City School District as a speech language pathologist.

TOM VITELLO (Music and Vocal Director/Producer) – Tom is currently a Spanish teacher at Niagara Falls High School. Tom graduated from the SUNY College at Buffalo in 1998 with a B.S. in Spanish Education and a M.S. in Education in 2000. Tom is also a 1995 graduate of NCCC where he earned an Associate Degree in Liberal Arts/Humanities - Social Science. Tom's has over 100 theatre credits to his name including: *Anything Goes!*, *The Pajama Game*, *Guys and Dolls*, *A Chorus Line*, *Forum*, *The Music Man*, *Grease*, *Hello, Dolly!*, *Fiddler on the Roof*, *Godspell*, *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, *Company*, *Pippin*, *Man of La Mancha*, *Evita*, *Children of Eden*, *Steel Magnolias*, *Annie*, *Bye Bye Birdie*, *Barry Manilow's Copacabana*, *Jekyll and Hyde*, *Les Misérables*, *Chicago*, *The Rocky Horror Show*, *Smokey Joe's Café*, *Ragtime*, *Willy Wonka*, *The Addams Family*, *Hairspray*, *Mamma Mia!*, *On Golden Pond*, *Crimes of the Heart*, *The Diary of Anne Frank* and *West Side Story*. Other music credits include: Handel's *Messiah*, Berlioz' *Messe Solennelle*, Mahler's *Symphony 8 – Symphony for a Thousand*, Tchaikovsky's *1812 Overture*, and other selected works all performed with the Buffalo Philharmonic Orchestra and the Holy Trinity Lutheran Concert Choir. Tom was as the Music Director, Arranger and Studio Musician for two CD recordings, *My Father's Hymns* and *Broadway and Beyond*, by local artist Lee Stevens. In 2008, Tom performed in concert with Grammy Award Winning Singer/Songwriter Kenny Loggins at Artpark. Tom has worked with the theatre

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departments of Lewiston-Porter, Starpoint, City Honors School and Niagara Falls High School and has been on the production staff for several productions at NCCC. Tom served as the Drama Club Advisor/Director for Niagara Catholic from 2000 to 2006. For the Fall 2005 semester, Tom was an Adjunct/Musical Director for the theatre department of NCCC. Tom proudly is co-founder of the Niagara Falls City School District Theatre Hall of Fame. In 2021, Tom was the Executive Producer of the web series *Dennis Wilson's The Therapist*, for which he composed and recorded all the underscoring and theme song, *Journey*. In Fall of 2022, Tom composed and recorded the instrumental music for the Niagara Proscenium Alumni Players production of *On Golden Pond*. In January of 2023, Tom performed Off-Broadway at 54 Below in New York City as a pianist for a special engagement of the Stage Door Medium with Jimmy Moses, accompanying Broadway stars Jenny DiNoia and Hayley Podschun. Tom would like to thank his husband Jacob for being so patient and supportive during theatre season and always. For Paul W. and Bobby D.

DENNIS WILSON (Director) – Dennis was born and raised in Niagara Falls, NY. He attended Niagara University where he earned a B.F.A. in Theatre Arts and a M.Ed in Education Administration from Grand Canyon University. Upon graduation from Niagara University, Dennis became heavily involved in community theatre in Buffalo, NY. He relocated to New York City in 1995 and was immediately cast in theatrical productions. The next few years Dennis engaged in a professional acting career. Dennis has performed in the National and Canadian Touring Companies of *Five Guys Named Moe* (Little). Regional credits include: *Once On This Island* (Papa Ge), *Toys in the Attic* (Gus), *Ain't Misbehavin* (Andre), *The Zoo Story* (Peter), *A Chorus Line* (Mike & Bobby), *Cabaret* (Kit Kat Girl), *West Side Story* (Luis), *Dutchman* (Clay), *Jesus Christ Superstar* (Judas), *Hair* (Tribe Member), *Smokey Joe's Café*. Dennis is an accomplished choreographer, having staged productions of *Sophisticated Ladies*, *Ragtime*, *The Wiz*, *Cabaret*, *West Side Story*, *The King and I*, *Smokey Joe's Café* and *Jesus Christ Superstar*. In 2005, Dennis founded a theatrical production company, Dendewil Productions. Dennis also humbly adds the title of author to his credits having written and self-published three books, *My Void My Voice* (Poetry 2012), *Eros Dennis* (Poetry 2013), *Morning Coffee Thoughts* (Positive Affirmations 2016). Dennis wrote, produced and directed his first web series, *The Therapist*, which had its premiere in October 2021 on YouTube. During the summer of 2022, Dennis recorded an audio version of his poetry from his publication, *My Void My Voice*. In 2023, Dennis appeared as the Apparition in an original Regional-World Premiere of *The Magnolia Ballet* at the Alleyway Theatre in Buffalo, NY. Most recently, Dennis directed a production of *The Taming* at Niagara University. Dennis currently resides in Niagara Falls and teaches theatre at Niagara Falls High School.



Carole King and Gerry Goffin

A MESSAGE FROM THE PRODUCER

Good evening and welcome to *BEAUTIFUL: The Carole King Musical*!

This has been one heck of a ride and one of the longest productions we have ever worked on. Traditionally we start a production and put it up within three months. We began this amazing adventure in May of 2023. As music director, I learned the entire score. Christina had all the songs and piano parts memorized. We were planning sets and projections. We truly were off and running full-steam ahead until the bottom fell out. We received an official notice that our performance rights were cancelled. We were crushed. As producer, I was shocked, angry, frustrated, sad and disappointed to say the least. We were all so excited to do this show, and then it came crashing down. So being the stubborn theatre that people we are, we fought a good fight and were persistent so we could still be able to do this show. Finally, in late November of 2023, were given the green light after several months of back-and-forth e-mails and phone calls pleading our case with the representatives from the licensing company in New York. Fast forward to Summer of 2024, after having completed three other productions during last school year, we held auditions for the show in July and vocal rehearsals began in early August. We were once again running full-steam ahead bringing -us to today.

Despite the initial frustrations, this has been such a rewarding experience for everyone involved. This is probably the biggest production that we have done to date. On the surface, it seems like it is a rather simple show, but there are so many pieces to this wonderful musical puzzle. Set pieces are constantly moving from scene to scene (act one having 22 scenes alone!), a live, professional 9-piece band on stage and a rare opportunity to have an actress portraying Carole King that plays all of her songs on the piano LIVE! Most of the actresses who have played Carole, including those on Broadway and the National Tours have all faked it...NOT US! Christina Custode is doing it all live! The cast of singers, actors, dancers and musician are going to blow you away. They are all so talented and such a pleasure to work with. And the best part...they are doing it all to help support students and the Theatre Department at Niagara Falls High School.

The community and alumni productions that we have done once a year are produced not only to give former students and members of the community a chance to perform once again on our stage, but to create revenue that directly benefits the theatre program at NFHS. Theatrical productions are very costly events and without the support of you, our patrons, coming to see all of our shows and buying tickets, concessions, 50/50 raffle tickets and other donations, we would not be able to continue produce the professional quality productions that we have been fortunate enough to bring to our stage over the years. That being said, the production staff and the students thank you from the bottom of our hearts for supporting the performing arts in our school.

Usually at this point, I tell you to sit back, relax and enjoy the show. But not tonight. Tonight I tell you get ready to “feel the earth move” with this rockin’ cast and band. And there’s a little surprise at the end. So if you feel like standing up and dancing...go right ahead! So with that, get ready to have your toes tapping all night long and enjoy this very entertaining production of *BEAUTIFUL: The Carole King Musical* featuring the soundtrack of a whole generation and more!

Theatrically Yours,
Tom Vitello,
Producer, Vocal and Music Director, 2024



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ACKNOWLEDGEMENTS

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Mrs. Emily Walter

Mr. and Mrs. Bryan and Evelyn DalPorto

Ms. Katie Nagelhout

Ms. Sarah Hall

Ms. Taliyah Rosario

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Wheatfield Commons

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