

Fountas and Pinnell – Second Grade Sequence of Lessons

Months	Text Sets from <i>Fountas and Pinnell Classroom Interactive Read-Aloud Collection</i>	Texts from <i>Fountas and Pinnell Classroom Shared Reading Collection</i>	Reading Minilessons (RML) Umbrellas	Writing Minilessons (WML) Umbrellas	Suggested Foundations Pacing Guide
Months 1 & 2	The Importance of Friendship	Animals with Jobs	MGT.U1: Working Together in the Classroom	MGT.U1: Working Together in the Classroom (9 days)	September/October (8 weeks) Orientation (2-3 days) Unit 1 Weeks 1-2 Unit 1 Assessment Unit 2 Weeks 1-2 Unit 2 Assessment Unit 3 Weeks 1 Unit 3 Assessment Unit 4 Week 1-2 Unit 4 Assessment
	Caring for Each Other: Family	Smokey the Bear: A True Story	MGT.U2: Using the Classroom Library for Independent Reading. MGT.U3: Engaging in Classroom Literacy Work	WPS.U1: Getting Ideas for Writing Through Storytelling, WML1-WML2 (2 days) MGT.U2: Using Drawing and Writing Tools (3 days)	
	Finding Your Way in a New Place	Side by Side: A True Story	LA.U1: Thinking and Talking About Books	GEN.U1: Getting Started with Making Books (4 days) CFT.U11: Learning to Draw (5 days)	
	Memory Stories		LA.U22: Understanding Plot	WPS.U11: Adding Book and Print Features, WML1 (1 day) MGT.U3: Establishing Independent Writing (6 days) MGT.U4: Introducing Writing Folder Resources (3 days)	

Months 1 & 2 (cont.)	Author's Study: Tomie DePaula: Writing from Life		LA.U3: Studying Authors and Illustrators, RML1 SAS.U1: Monitoring, Searching, and Self- Correcting LAU23: Understanding Characters' Feelings, Motivations, and Intentions	GEN.U2: Making Memory Books (5 days) GEN.U8: Writing Poetry, WML1 (1 day) CNV.U1: Using Good Handwriting (3 days) WPS.U1: Getting Ideas for Writing Through Storytelling, WML3-WML4 (2 days)	
Months 3 & 4	Exploring the Natural World: Insects	Weather Watch: Rita's Journal		CFT.U4: Adding Dialogue to Writing (3 days) CNV.U2: Learning How to Write Words (5 days) WPS.U12: Celebrating Writing (3 days) CFT.U1: Reading Like a Writer and Illustrator (3 days)	November/December (6 weeks) Unit 5 Weeks 1-2 Unit 5 Assessment Unit 6 Weeks 1-2 Unit 6 Assessment
Months 3 & 4 (cont.)	Exploring Narrative Nonfiction Texts	A Raindrop's Journey Paws and Claws Inside a Cow Night of the Ghost Crabs	LA.U12: Studying Narrative Nonfiction LA.U6: Understanding Fiction and Nonfiction Genres WAR.U1: Introducing a Reader's Notebook	GEN.U8: Writing Poetry, WML2 (1 day) WPS.U2: Learning About My First Writer's Notebook (5 days) WPS.U7: Rehearsing Your Writing, WML1 (1 day)	

				CFT.U5: Exploring Different Ways Authors Start Books (6 days)	
Months 3 & 4 (con't)	Seymour Simon: A Scientific Eye	The Amazing Seahorse Big Bites	LA.U3: Studying Authors and Illustrators, RML1	WPS.U8: Adding Information to Your Writing (6 days) CNV.U3: Learning About Punctuation (5 days) Revisit WPS.U12: Celebrating Writing (1 day)	
	Finding Beauty in the World Around You	Busy Beavers	LA.U2: Expressing Opinions About Books, RML-RML3	GEN.U8: Writing Poetry, WML3 (1 day) WPS.U3: Gathering Ideas for Informational Writing (4 days)	
Months 3 & 4 (con't)	The Pleasure of Giving	Bigger or Smaller?	LA.U4: Giving a Book Talk WAR.U2: Using a Reader's Notebook LA.U5: Getting Started with Book Clubs	WPS.U7" Rehearsing Your Writing, WML2 (1 day) GEN.U3: Making All-About Books (5 days) CFT.U9: Using Text Features in Nonfiction Writing, WML1-WML2 (2 days) CFT.U10: Expanding Nonfiction Writing (4 days)	

				<p>CFT.U13: Using Illustrations and Graphics in Nonfiction Writing (2-5 days)</p> <p>CFT.U6: Exploring Different Ways Authors End Books (4 days)</p> <p>WPS.U9: Revising to Focus and Organize Writing, WML1 (1 day)</p> <p>CNV.U4: Using Capital Letters (4 days)</p>	
Months 5 & 6	Author's Study: Jan Brett: Creating Imaginary Worlds	<p>Stone Soup: An Old Tale</p> <p>The Boy Who Cried Wolf: An Aesop Fable</p>	<p>U3: Writing Letters About Reading</p> <p>LA.U3: Studying Authors and Illustrators, RML1</p>	<p>GEN.U7: Writing Friendly Letters (3 days)</p> <p>WPS.U4: Gathering Ideas for Memory Writing (3 days)</p>	<p>January/February (8.5 weeks)</p> <p>Review (optional)</p> <p>Unit 7 Week 1 Unit 7 Weeks 2-3 Unit 7 Assessment</p>
	Exploring Different Cultures: Folktales	<p>The Blind Men and the Elephant: A Tale from India</p> <p>Watch Out, Rabbit! An Indonesian Tale</p> <p>Jackal and Lion: An African Folktale</p>	<p>LA.U26: Studying Illustrators in Fiction Books</p> <p>SAS.U2: Solving Words</p>	<p>Revisit GEN.U2: Making Memory Books (1-5 days)</p> <p>CFT.U12: Adding Information to Illustrations (5 days)</p> <p>CFT.U7: Making Powerful Word Choices (5 days)</p>	<p>Unit 8 Week 1 Unit 8 Assessment</p> <p>Unit 9 Weeks 1-2 Unit 9 Assessment</p> <p>Unit 10 Week 1</p>

	Exploring Trickster Tales	<p>Monkey and Rabbit: A Tale from Brazil</p> <p>Bananas, Bananas: Based on a Philippine Folktale</p> <p>Sun, Wind, and Moon: A Tale From India</p>	<p>LA.U19: Studying Trickster Tales</p> <p>LA.U21: Thinking About Where Stories Take Place</p> <p>WAR.U4: Writing About Fiction Books in a Reader's Notebook (RML1-RML4)</p>	<p>CFT.U3: Crafting a Setting (3 days)</p> <p>WPS.U9: Revising to Focus and Organize Writing, WML2-WML3 (2 days)</p> <p>WPS.U10: Editing and Proofreading Writing (5 days)</p>	
Months 5 & 6 con't.	Humorous Characters	<p>The Tricky Turtle: A Hopi Tale</p> <p>A Pinata Fiesta</p>		<p>Revisit: WPS.U3: Gathering Ideas for Informational Writing, WML2 (1 day)</p> <p>WPS.U7: Rehearsing Your Writing, WML3 (1 day)</p> <p>GEN.U4: Making How-to Books (3 days)</p> <p>WPS.U9: Revisiting to Focus and Organize Writing, WML4 (1 day)</p>	
	Author's Study: Helen Lester: Learning a Lesson		<p>LA U11: Noticing Text Resources</p> <p>LA U3: Studying Authors and Illustrators (RML1-RML2)</p>	<p>WPS.U10: Editing and Proofreading Writing (1-3 days)</p> <p>WPS U11: Adding Book and Print Features, WML2-WML3 (2 days)</p> <p>Revisit WPS.U12: Celebrating Writing (1 day)</p>	

Months 7 & 8	Facing Challenges		SAS.U3: Maintaining Fluency	GEN.U10: Experimenting with Writing in New Ways, WML.1 (1 day)	March/April (6 weeks) Unit 10 Weeks 2-3 Unit 10 Assessment Unit 11 Week 1 Unit 11 Week 2 Unit 11 Assessment Unit 12 Week 1 Unit 12 Assessment
	The Importance of Determination		LA.U24: Understanding Character Traits WAR.U4: Writing About Fiction Books in a Reader's Notebook, RML5-RML6.	WPS.U5: Thinking About Purpose and Audience (3 days) CFT.U8: Writing with Voice in Fiction and Nonfiction (3 days)	
Months 7 & 8 con't.	Simple Biography	Rain Forest Surprises Surprises on a Coral Reef Surprises on the Savanna	LA.U25: Thinking About Character Change WAR.U4: Writing About Fiction Books in a Reader's Notebook, RML7.	CFT.U14: Making Illustrations Interesting, WML1-WML2 (2 days) WPS.U11: Adding Book and Print Features, WML4 (1 day)	
	Gail Gibbons: Exploring the World Through Nonfiction Exploring the Natural World: The Earth		LA.U13: Understanding Simple Biography LA.U3: Studying Authors and Illustrators, RML1 LA.U15: Thinking About the Topic in Nonfiction Books	GEN.U10: Experimenting with Writing in New Ways, WML.2-WML3 (2 days) WPS.U6: Observing and Writing Like a Scientist (3 days) GEN.U8: Writing Poetry, WML.4 (1 day)	

			<p>WAR.U5: Writing About Nonfiction Books in a Reader's Notebook, RML1-RML3</p>	<p>GEN.U6: Making Slide Presentations (5 days)</p> <p>GEN.U5: Making Question-and-Answer Books (5 days)</p> <p>CFT.U9: Using Text Features in Nonfiction Writing, WML3-WML4 (2 days)</p> <p>Revisit WPS.U8: Adding Information to Your Writing (1-3 days)</p> <p>Revisit WPS.U10: Editing and Proofreading Writing (1-5 days)</p> <p>GEN.U8: Writing Poetry, WML5 (1 day)</p>	
Months 9 & 10	Living and Working Together: Community		<p>LAU7: Thinking About the Author's Message</p> <p>SAS.U4: Summarizing</p> <p>LA.U8: Thinking About the Author's Purpose</p>	<p>GEN.U10: Experimenting with Writing in New Ways, WML.4 (1 day)</p> <p>Revisit WPS.U5: Thinking About Purpose and Audience (3 days)</p>	<p>May-June (8 weeks)</p> <p>Unit 13 Weeks 1-2 Unit 13 Assessment</p> <p>Unit 14 Weeks 1-2 Unit 14 Assessment</p>
	Exploring the Natural World: Birds	<p>Fur, Feathers, and More</p> <p>The Perfect Beak Eagles in the Nest</p> <p>Amazing Nests</p>	<p>LA.U9: Analyzing the Writer's Craft</p> <p>LA.U14: Noticing How Authors Organize Nonfiction</p> <p>WAR.U5: Writing About Nonfiction</p>	<p>Revisit any Craft umbrellas (1-3 days)</p> <p>Revisit any lessons in the Conventions umbrellas (1-3 days)</p>	<p>Unit 15 Weeks 1-2 Unit 15 Assessment</p> <p>Unit 16 Week 1 Unit 16 Assessment</p> <p>Unit 17 Weeks 1-2 Unit 17 Assessment</p>

			<p>Books in a Reader's Notebook (RML.4-RML.6)</p> <p>LA.U17: Using Text Features to Gain Information</p> <p>LA.U16: Learning Information from Illustrations and Graphics</p>	<p>Revisit WPS.U12: Celebrating Writing</p> <p>GEN.U8: Writing Poetry, WML6 (1 day)</p> <p>Revisit CFT.U13: Using Illustrations and Graphics in Nonfiction Writing</p> <p>WPS.U9: Revising to Focus and Organize Writing, WML5 (1 day)</p>	
Months 9 & 10 con't	Amazing Places: The World of Fantasy	Scout, the Chicken Guard	<p>WAR.U5: Writing About Nonfiction Books in a Reader's Notebook (RML.7, RML.8)</p> <p>LA.U20: Understanding Fantasy</p>	<p>Revisit WPS.U11: Adding Book and Print Features (1-4 days)</p> <p>Revisit WPS.U12: Celebrating Writing (1 day)</p> <p>Revisit WPS.U4: Gathering Ideas for Memory Writing (1-3 days)</p>	
	Exploring Realistic Fiction		<p>LA.U18: Studying Realistic Fiction</p> <p>LA.U2: Expressing Opinions About Books (RML.4, RML.5)</p>	<p>GEN.U9: Writing Fiction (5 days)</p> <p>CFT.U2: Describing Characters (4 days)</p>	
	Steve Jenkins: Exploring the Animal World		LA.U3: Studying Authors and Illustrators, RML1, RML3	Revisit CFT.U3: Crafting a Setting (1-3 days)	

			LA.U10: Looking Closely at Print	<p>Revisit CFT.U8: Writing with Voice in Fiction and Nonfiction (3 days)</p> <p>Revisit WPS.U8: Adding Information to Your Writing</p> <p>Revisit WPS.U9: Revising to Focus and Organize Writing (1-4 days)</p>	

