

MISTER SUN

Traditional American Song

With an easy swing

Oh, Mis - ter Sun, Sun, Mis - ter Gold - en Sun,
Please shine down on me. Oh, Mis - ter Sun, Sun,
Mis - ter Gold - en Sun, Hid - ing be - hind a tree.
These lit - tle chil - dren are ask - ing you To
please come out so we can play with you. Oh, Mis - ter Sun, Sun,
Mis - ter Gold - en Sun, Please shine down on me.

Chords: G, C, D7, G, C, A7, D7, G, D7, G, C, D7, G

Autoharp, banjo strum
Piano, accompaniment pattern XVI

* Perform this song three times. The first two times, perform the melody as written. The last time, sing the second-to-last measure three times before going on to the final measure. Invent a pantomime to depict the song's words, such as "sun" and "hiding."

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Southern Mountain Song

1. She'll be com - in' 'round the moun - tain when she comes, (toot

toot) She'll be com - in' 'round the moun - tain when she comes, (toot

toot) She'll be com - in' 'round the moun - tain, she'll be com - in' 'round the

moun - tain, She'll be com - in' 'round the moun - tain when she comes. (toot toot)

The musical score is written on a treble clef staff in G major (one sharp) and 2/4 time. It consists of four lines of music. The first line starts with a G chord and ends with a rest. The second line starts with a rest and ends with a D7 chord. The third line starts with a G chord and ends with a C chord. The fourth line starts with a D chord and ends with a G chord. The lyrics are placed below the notes, with 'toot' sounds in parentheses during rests.

Autoharp, strum C

Piano, accompaniment pattern IV

2. She'll be driving six white horses
when she comes . . . (whoa back, toot, toot)
3. Oh, we'll all go out to meet her,
when she comes . . . (hi there, whoa back, toot, toot)
4. Oh, we'll all have chicken and dumplings
when the she comes . . . (yum, yum, hi there, whoa back, toot, toot)
5. She will have to sleep with Grandma
when she comes (*snoring sound*, yum, yum, hi there, whoa back, toot, toot)

Perform appropriate sounds (with actions) during the rests in the melody. (See verse 1.)
At the end of each verse, repeat the sounds and actions of previous verses in reverse order.

DON GATO (Mister Cat)

English words by Margaret Marks

Mexican Folk Song

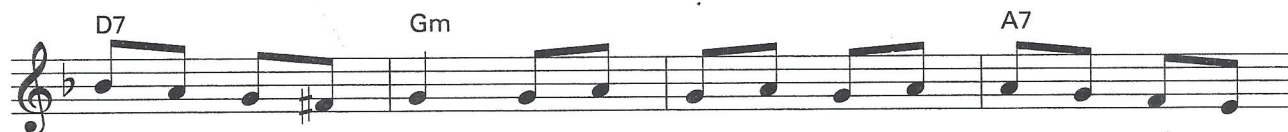
♩ = 72



1. Oh, Se - ñor Don Ga - to was a cat, _____ On a
2. "I a - dore you!" wrote the la - dy cat, _____ Who was
3. Oh, Don Ga - to jumped so hap - pi - ly, _____ He fell
4. Then the doc - tors all came on the run, _____ Just to



high, red roof Don Ga - to sat. _____ He went there to read a
 fluff - y, white, and nice and fat. _____ There was not a sweet - er
 off the roof and broke his knee, _____ Broke his ribs and all his
 see if some - thing could be done, _____ And they held a con - sul -



let - ter,	} meow, meow, meow,	Where the	read - ing	light	was	bet - ter,	} meow, meow,
kit - ty,		In the	coun - try	or the	cit - y,		
whisk - ers,		And his	lit - tle	so - lar	plex - us,		
ta - tion,		A - bout	how to	save their	pat - ient,		



meow. {	'Twas a	love	note	for	Don	Ga - to!	_____
	And she	said	she'd	wed	Don	Ga - to!	_____
	"¡Ay	car - ram	- ba!"	cried	Don	Ga - to!	_____
	How	to	save	Señ - or	Don	Ga - to!	_____

Autoharp, strum F (verses 1-5), harp (verse 6)

Sing verse 6 slowly.

5. But in spite of ev'rything they tried
 Poor Señor Don Gato up and died,
 Oh, it wasn't very merry, meow, meow, meow,
 Going to the cemetery, meow, meow, meow,
 For the ending of Don Gato!

6. When the funeral passed the market square
 Such a smell of fish was in the air.
 Though his burial was slated, meow, meow, meow,
 He became re-animated: Meow, meow, meow.
 He came back to life. Don Gato!

THIS LAND IS YOUR LAND

Words and music by Woody Guthrie
(United States, 1912-1967)

Verse

(E) A E

1. As I was walk - ing that rib - bon of high - way,
2. I've roamed and rambl - ed and I fol - lowed my foot - steps
3. When the sun came shin - ing, and I was strol - ling,

B7 E

I saw a - bove me that end - less sky - way,
To the spark - ling sands of her dia - mond des - erts,
And the wheat fields wav - ing, and the dust clouds rol - ling,

A E

I saw be - low me that gold - en val - ley,
And all a - round me a voice came sound - ing,
As the fog was lift - ing a voice was chant - ing,

B7 E

This land was made for you and me.

Refrain

A E

This land is your land, this land is my land,

B7 E

From Cal - i - for - nia to the New York is - land,

A E

From the red - wood for - est to the Gulf Stream wa - ters;

B7 E

This land was made for you and me.

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Guitar, strum 20

- | | |
|--|--|
| <p>4. ^EIn the square of the ^Acity in the shadow of the ^Esteeple,
 ^{B7}By the Relief Office I seen my people;
 ^AAs they stood there hungry, I stood there ^Ewondering if,
 ^{B7}This land was made for you and me. (Refrain)</p> | <p>6. ^ENobody living can ever stop me,
 ^{B7}As I go walking that freedom ^Ehighway;
 ^ANobody living can make me ^Eturn back,
 ^{B7}This land was made for you and me. (Refrain)</p> |
| <p>5. ^EAs I went walking, that ^Adirty old ^Ehighway,
 ^{B7}I saw a sign that read private ^Eproperty,
 ^ABut on the ^Eother side it didn't say nothing,
 ^{B7}That side was made for you and me. (Refrain)</p> | |

Woodrow Wilson Guthrie, American folk singer, guitarist, and composer of ballads, was born in Okemah, Oklahoma, on July 14, 1912. By the age of 13, he was earning his living as a wandering singer, performing in saloons, migrant labor camps, and "hobo jungles" (where the homeless men of the 1930s camped). Later he composed ballads, performed on radio, and wrote a newspaper column. His songs are filled with stories of how ordinary people became victims of the 1930s depression. He also celebrates the great beauty of the American landscape in songs such as "This Land Is Your Land," one of his nearly one thousand songs. Woody's son Arlo Guthrie (born 1947) is also a songwriter, composing "Alice's Restaurant" and starring in the 1969 film of the same name. Woody influenced many singers and songwriters, including Bob Dylan. After a long battle with Huntington's disease, Woody died in 1967 in New York City.

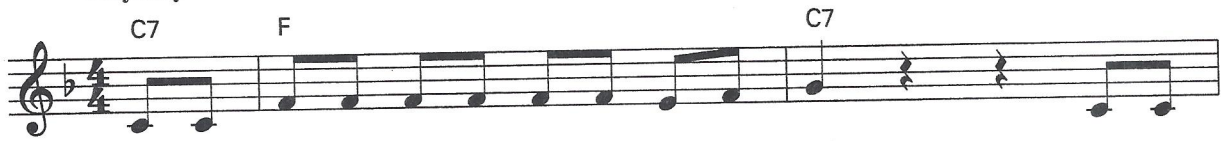


Woody Guthrie

IF YOU'RE HAPPY

Traditional American Song

Playfully



If you're hap - py and you know it, { 1. clap your hands, } If you're
 { 2. tap your toe, }
 { 3. nod your head, }
 { 4. do all three, }



hap - py and you know it, { clap your hands, } If you're hap - py and you know it, then your
 { tap your toe, }
 { nod your head, }
 { do all three, }



face will sure - ly show it, If you're hap - py and you know it, { clap your hands, (clap, clap)
 { tap your toe. (tap, tap)
 { nod your head. (nod, nod)
 { do all three. (at once)

Autoharp, strum N

DOWN BY THE BAY

American Folk Song

G D7

Down by the bay, where the wa-ter-me-lons grow,

G

Back to my home I dare not go, For if I

C G

do my moth-er will say,

1. "Did you ev-er see a goose _____"
2. "Did you ev-er see a whale with a _____"
3. "Did you ev-er see a fly _____"
4. "Did you ev-er see a bear _____"
5. "Did you ev-er see _____ lla-mas _____"
6. "Did you ev-er have a time when you _____"

1. - 5. 6. *For*

G D7 G

kiss - ing a moose,
 pol - ka dot _____ tail,
 wear - ing a tie,
 comb - ing his hair,
 eat - ing their pa-ja-mas,
 could-n't make a rhyme,

Down by the bay?" Down by the bay."

Piano, accompaniment pattern XVI

50x

Divide into two groups and sing "Down by the Bay" as an echo song. After group 1 sings "down by the bay," group 2 begins.

